

Revelation

Lesson Four: A Heavenly Vision

Revelation 4:1-11 *A Glimpse of Heaven's Throne Room*

1. Who speaks to John in Rev. 4:1? (cf. Rev. 1:10-13)
2. What might be the significance of the following features John saw on or near heaven's throne?
 - A. the one sitting on the throne had the appearance of jasper and carnelian (4:3a)
 - B. a rainbow resembling an emerald encircled the throne (4:3b)
 - C. lightning and thunder from the throne (4:5)
 - D. something like a sea of glass, clear as crystal, stretched before the throne (4:6)
3. Who are the twenty-four elders surrounding the throne of God (4:4, 10)?
4. What are the seven lamps (4:5b)? (cf. Rev. 1:4; Isaiah 11:1-3a)
5. Who are the four living creatures (4:6b-8)? (cf. Isaiah 6:1-4; Ezekiel 1:4-18)
6. What do the living creatures tell us about God in their song (4:8b)?

7. Whenever the living creatures praise God (which is day and night without ceasing, Rev. 4:8), the twenty-four elders bow before the throne of God and lay their crowns before him (Rev. 4:10). How can *you* emulate this kind of worship? List three examples.

Revelation 5:1-10 *The Scroll*

8. John saw God holding a scroll with seven seals. What was printed on this scroll? (cf. Rev. 1:1)
9. A mighty angel asked: “*Who is worthy to open the scroll?*” (Rev. 5:2) Who alone is worthy? (cf. Rev. 5:5, 6) Why is this comforting?
10. This section describes Jesus as the Lion of Judah, the Root (or Sprout) of David, and the slain (but standing) Lamb. What does each title tell us about our Savior?

Lion of Judah (cf. Genesis 49:9, 10) –

Root (or Sprout) of David (cf. Isaiah 11:1, 10) –

Slain (but standing) Lamb (cf. John 1:29; Rev. 5:6; John 15:26) –

11. In Rev. 5:10, the living creatures and elders sang of believers: “*You have made them to be a kingdom and priests to serve our God, and they will [continue to] reign on the earth.*” How could that be true when many of the congregations to whom John was writing were facing persecution and other pressures?

Revelation 5:11-14 *A Heavenly Chorus*

12. How is the song in Rev. 5:11-14 different from the statements in Rev. 4:8-11?

speakers/singers

Rev. 4

Rev. 5

content

Rev. 4

Rev. 5